Introducing Cultural Anthropology Roberta Lenkeit 5th Editionintroducing Cultural Anthropology

Introducing Cultural AnthropologyThe Ancient Maya MarketplaceHigh Heels and Bound FeetNational Faculty DirectoryGuideIntroducing Cultural AnthropologyBooks in Print SupplementThe California Legal DirectoryCharlotte (Mecklenburg County, N.C.) City Directory Roberta Lenkeit Eleanor M. King Roberta Edwards Lenkeit American Anthropological Association Roberta Lenkeit

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this shorter but comprehensive and academically sound anchor text is an approachable full color introduction to cultural anthropology this edition continues to give students the opportunity to explore anthropology s relevance to their own lives through stories examples and new unique chapter opening vignettes the rich visual program allows professors to assign outside reading without sacrificing visual appeal in a concise text a relaxed writing style offers students an accessible text which is to the point and well organized yet academically solid unique try this pedagogy asks students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on the application of anthropological concepts featured in each chapter an appendix on how to read ethnography gives students practical steps for getting the most out of reading and comparing ethnographies

trading was the favorite occupation of the maya according to early spanish observers such as fray diego de landa 1566 yet scholars of the maya have long dismissed trade specifically market exchange as unimportant they argue that the maya subsisted primarily on agriculture with long distance trade playing a minor role in a largely non commercialized economy the ancient maya marketplace reviews the debate on maya markets and offers compelling new evidence for the existence and identification of ancient marketplaces in the maya lowlands its authors rethink the prevailing views about maya economic organization and offer new perspectives they attribute the dearth of maya market research to two factors persistent assumptions that maya society and its rainforest environment lacked complexity and an absence of physical evidence for marketplaces a problem that plagues market research around the world many mayanists now agree that no site was self sufficient and that from the earliest times robust local and regional exchange existed alongside long distance trade contributors to this volume

suggest that marketplaces the physical spaces signifying the presence of a market economy did not exist for purely economic reasons but served to exchange information and create social ties as well the ancient maya marketplace offers concrete links between maya archaeology ethnohistory and contemporary cultures its in depth review of current research will help future investigators to recognize and document marketplaces as a long standing maya cultural practice the volume also provides detailed comparative data for premodern societies elsewhere in the world

the lucid essays in the original edition of high heels and bound feet drove lively discussions and engagement with core anthropological concepts in traditional and online courses lenkeit showed how one s daily life at work at school at home and at play could be more engaging and provocative when viewed through anthropology s multifaceted lens the slightly expanded second edition is freshened by the addition of seven new essays each continues to illustrate myriad possible applications of concepts and methods from anthropology to everyday experiences while essays focus on cultural anthropology the inclusion of topics on linguistics biological anthropology and archaeology brings attention to the holistic nature of the discipline all essays conclude with material useful for assimilating content thinking it through anthropological terms and thinking practically according to the author education should color one s life and broaden one s perspective high heels and bound feet 2 e will pique readers interest as they discover how anthropology informs energizes and infuses their lives every day

introducing cultural anthropology a short yet comprehensive anchor text is an approachable full color introduction to cultural anthropology this edition continues to provide students with the opportunity to explore anthropology s relevance to their own lives unique opening vignettes draw students into each chapter while the rich visual program allows professors to use a brief text without sacrificing visual appeal try this exercises encourage students to think critically and apply anthropological concepts perspectives and methods and the anthropology around us boxes focus on th

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